KEVIN GRIFFITH

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EDUCATION

PhD in English, The Ohio State University, June 1992.
Exam Areas: Composition, Creative Writing, and Renaissance Literature.
Dissertation: *Metalanguage about Writing and the Transition from K-12 to College: The Written Responding Processes of First-Year University Students*
Director: Professor Frank O'Hare.

MA in English, The Ohio State University, June 1988.

BA in English, Grand Valley State University, *cum laude*, May 1986.

Certificate in Political Science, The Academy of Economics, Krakow, Poland. Summer, 1985.

TEACHING EXPERIENCE

Professor, Capital University, Department of English, 1994–

Courses Taught:

100: Basic Writing
110: College Reading and Writing
120: Introduction to Film
204: Creative Writing
211: Critical Writing for English Majors
230: Advanced Writing
301: Poetry Writing
302: Fiction Writing
311: Humanities
333: Advanced Creative Writing
340: The English Language
400: Portfolio Seminar in Creative Writing

Professor of Legal Writing, Capital University Law School, 2000--

Course Taught:

Supplemental Writing (Course in syntax and grammar for first-year law students). Also responsible for administering and evaluating a diagnostic writing and grammar placement exam for all first-year law students.

PUBLICATIONS

Books of Poetry

***101 Kinds of Irony*. San Francisco, CA: Folded Word Press, 2012.**

Denmark, Kangaroo, Orange. Pearl Editions, 2008.

Greatest Hits, 1988-2001. Pudding House Publications, 2001 (Poetry Chapbook)

Paradise Refunded. Omaha: Backwaters Press, 1999.

Someone Had to Live. San Diego: San Diego Poets Press, 1994.

Manigault's Hunger. Fairbanks, AK: University of Alaska Press, 1993, (Poetry Chapbook)

Labors. Galloway, NJ: Stillwaters Press, 1991. (Poetry Chapbook)

Composition Reader

The Common Courage Reader: Essays for an Informed Democracy. Monroe, ME: Common Courage Press, 2000 (Editor)

Poetry

Over 200 publications since 1986. Recent publications include:

"The Ladder to the Attic." *North American Review*, Spring 2012. Vol. 297, no. 2. 20

"Aphorisms." Hotel Amerika Vol. 9 no. 2 2011

"Eating the Piano" *Gargoyle* 56 2010 p.73

"Listen." *New York Quarterly*, Fall 2008.

"Dark Energy." *Poems & Plays* 15. 2008.

"Love Your Enemy." The Thomas Merton Institute. 2007.

"Turning Forty" Americanlifeinpoetry.org. Column 13 Selected by U.S. Poet Laureate, Ted Kooser. July 2005

"Hamlet Meets Frankenstein." *In a Fine Frenzy: Poets Respond to Shakespeare***.** Edited by Starkey and Willis. University of Iowa Press, 2005

"The Other Ark." *Mid-American Review* 25/1. 2005

"If There are Devils," *Chelsea* 70/71. 2001. 100.

"The Key to Edward Hopper." *George Washington Review*

"The Anxiety Dreams of the Dead." *Santa Clara Review* (Fall/Winter 2000). 43.

"Martini in a Plastic Glass" and "Life's Tough." *Poems and Plays* 7. 2000. 16-18.

"Notes from a Distant War." *Switched-On Gutenburg*. Online Journal. 2000

"Self-Trephanation." *Amherst Review* 29. 1999. 48

"Guardian Angel," "Eve, " and "The Man Who Could See Devils." *Poems and Plays* 4. 1997. 37-39.

"Metamorphosis' Revisited'." *Chelsea* 60. Summer 1996 .72

"The Literalist Has His Day." *College English* 58 (February, 1996): 218.

"Notes to a Nonexistent Poem" and "Plagiarism." *The Bridge* 2 (Winter 1996): 71-72.

"Hamlet Meets Frankenstein." *Salt Hill Journal* 2 (Syracuse U.), (Spring 1996): 21

"Indexing Satan" and "After Three Days of Torture, St. Existential Confesses." *Poems and Plays* 3 (1996): 17-18

"One Day We Will All Work of Disney" and "Another Gulliver." *Lullwater Review* (Emory University) VII/2: 40-43.

"Zeitgeist" and "All That's Left of Hitler." *Rafters* 1 (Spring 1996): 80-81.

"The MLA Waste Land." *Minnesota Review* 41-42 (Winter 1995): 50-55.

"Neighbor." *Artful Dodge* (The Literary Magazine of Wooster College.): 124

"The Man Who's Been Living in Your Basement Finally Shows His Face," "The Poet Leads Dante Through a Small Town," "Loser," and "Serious." *Poems and Plays* 2 (Spring, 1995): 25-28.

"Heaven." *The Wallace Stevens Journal* 18 (Fall 1994): 213.

"Winter for the Bombardier." *Nebo* 13 (Fall 1994): 14.

"In the Middle of Nowhere." *Poet Lore* 16 (Winter 1994): 16.

"Plagiarism." *Literal Latte* 1 (November 1993): 14.

"Night Shift at the Glass Factory." *The H. G. Roberts Awards* (1993): 56.

"A Poem Should be Mean," and "Syllabus." *Poems & Plays* 1 (Spring 1994): 15-16

"The Drunk and the Ice Storm," "Open House," and "Vacation." *Pittsburgh Quarterly* 4 (Winter 1994): 52-43.

"St. Has Been." Icon (Spring 1994): 4. Winner of the Hart Crane Award.

"Olive." *California Quarterly* 21 (Spring 1994): 23

"Variations on a Poem by Rimbaud." *Forty Days and Forty Nights*. Des Moines: Iowa Arts Council, 1993: 15-17.

"Avoidance Behavior" and "In the Forest of the Dean." *Pivot* (1993): 46.

"Storm Guard #1005 Receives Orders to Liquidate Corpses." *New York Quarterly* 59 (1993).

"North of Bridgeport, Morel Hunting." *College English* 55 (April 1993): 429.

"Mushroom Mine." *The Long–Islander* 48 (Spring 1993): 9.

"The Loss Trader." *The Quarterly* 25 (Spring 1993): 185.

"Blackout" and "Too Hot to Sleep." *American Literary Review* 4 (Spring 1933): 65-66.

"The Shower." *The Minnesota Review* 39 (Fall/Winter 1992/93): 13.

"Annual Summary lf Charges." *The Quarterly 24* (Winter 1992): 103.

"Evening Storm Round Lake." *The Plum Review* 4 (Fall/Winter 1992): 78-79.

"Emily Dickinson," "Shoes," and "The Water Gatherer." *The Quarterly* 22 (June 1992): 215-217.

"Fireplace." *The Plum Review* 3 (Summer 1992): 90.

"Songs of the Fisherwoman," "Stillbirth," and "Intercessions for the Laborers." *Permafrost* 14 Spring 1992): 73-77.

"Sleep Mining" and "Waking." *Ascent* 16 (Spring 1992): 14-15.

"Dusk: Swimming Pool After Closing." *Lullwater Review* 3 (Spring 1992): 27.

"Sin" and "Apology." *The Midwest Quarterly*. 23 (Winter 1992)

"Three Songs for a Woman," "The Fifth Season," "Memory," "Wait," "Wisdom," "Elegy from a Small Room." *Poesie* Europe. (Frankfurt, Spring 1992): 20, 22, 25, 29, 31, 34, 110.

"Shoveling, " and "The Ponds Around Shawnee." *The Heartlands Today*. Bowling Green OH: Bottom Dog Press. 88-89.

"The Age of Age," and "Labor," *The Cream City Review* 15 (Spring 1991): 787-78.

"Pond Water" and "The Wolfes of Forgetting." *Crazy River* 2 (Spring 1992): 85-86.

"Good" *Yankee* 55 (July 1991): 121.

"Reef Boy." *The Southern Review* 27 (Spring 1991): 324.

"The Canal" *The Quarterly* 17 (Spring 1991): 199.

"Shooting Bottles" *National Forum* 71 (Spring 1991): 23.

Fiction

"Varieties of Diets." *Coe Review*. Vol. 42, no. 2. Spring 2012. 12-20

"Everything Collapses into Now." Hotel Amerika (Columbia College). Vol. 10, no. 2 Spring 2012. 128-131.

"The Case of the Reattached Head." *Spectrum* (Cal-Irvine), Spring 2011.

"Sixty Types of Irony." *Hotel Amerika* Vol. 9 no. 1 2010 104-111

"The Only Good Writer is a Dead One." *Eclipse*. Vol. 21 Fall 2010 79-89.

"The Tiger's Mouth" *580 Split* Issue 12 2010 208-214.

"Bar-of-the-Month Club." *Mid-American Review*. Vol. 28. 2007. 43-45.

"The Plague Director." Unlikelystories.org. November 2008.

Articles and Essays

"Hamlet Meets Frankenstein." *Classics in the Classroom: Using Creative Writing to Teach Classic Literature*. New York: Teachers and Writers Collaborative, 1999.

"Making the 'Service" Course Matter: Integrating First-Year Composition with a First-Year Retention Program." *Research and Teaching in Developmental Education* 11 (Spring 1995): 13-20.

"A Community of Composition Theorists and Researchers: Collaborative Research and Theory Building in an Advanced Composition Course." ERIC ED: 345 233. 1993.

"A Bird of Prey Traverses the Atmosphere': 'Ruining' Good Poems to Teach Good Writing." *Poet* 3 (Summer 1991): 47.

Reviews

Rev. of *Pax Intratibus*. Journal of Merton Studies, 2008.

Rev. of *Cinema-to-Graphy: Film and Writing in Contemporary Composition Courses*, edited by Ellen Bishop. *Ohio Journal of English and Language Arts*, 2000.

Rev. of *The Discipline* by David Citino. *Onthebus* (Winter, 1994).

Rev. of *The Practice of Writing*. 3rd ed. by Robert Scholes and Nancy Comley, *Focuses* 3 (Fall 90): 159-161.

"A Turning: A Sequence." Rev. of *A Turning* by Greg Kuzman, The Journal 12 (Fall/Winter 1988-89): 89-92.

Paid reviewer of numerous textbook manuscripts, including *Common Culture, Signs of Life, and Four Genres*.

PRESENTATIONS

Poetry Reading. Mount Vernon Public Library, April 2008. (Paid Featured Reader.)

Poetry Reading. The Wexner Center. Ohio State University, Nov. 2007. (Invited reader.)

Poetry Reading. Bowling Green State University, April 2005 (Paid featured reader.)

Poetry Reading. Upper Arlington Library, April 2004. (Paid featured reader.)

Poetry Reading. Larry's Poetry Forum, December 2003. (Paid featured reader.)

"Crematories Used to Heat Homes." Paper Presented at the Pedagogy Forum at the Associated Writing Programs Conference, Albany, NY, April 1999.

"The Grocery Store Poem." Paper Presented at the Pedagogy Forum at the Associated Writing Programs Conference, Portland, Oregon, April 1998.

"A Surprise in Every Line." Paper presented at the Pedagogy Forum at the Associated Writing Programs Conference, Washington C.C., April 1997.

"The Forgotten Objective: Making Retention one of the Goals of the First-year Composition." Paper presented the 1996 Conference on College Composition and communication, Milwaukee, WI, March 1996.

"When I Grow Up I want to be a Professor." Paper presented at the Preparing Future Faculty Conference, The Ohio State Univ. April 21, 1995.

"Surrealism and Grammar." Paper presented at the1995 American Teachers of English Grammar Conference, Williamsport, PA. July 29, 1995.

Visiting Poet at Middle Tennessee State College, Murfreesboro, TN. October 13-15, 1994.

"Strategies for Teaching Creative Writing: Poetry, Fiction Drama." Iowa Council of Teachers of English Conference. Des Moines, IA. October 1993.

"What's Really Going on with Writing Across the Disciplines? Faculty and Students Offer Differing Perspectives." 44th Annual Conference on College Composition and Communication, San Diego (April 1993).

"The Dialogic Journal." Annual Associated Writing Programs Conference, Norfolk, VA (March 1993).

"A Community of Composition Theorists and Researchers: Collaborative Research and Theory Building in an Advanced Composition Course." 43rd Annual Conference on College Composition and Communication, Cincinnati (March 1992)

"Readers, Writers, Teacher: The Process of Pedagogy." 42nd Annual Conference on College Composition and Communication, Boston (March 1991).

Featured poet at numerous reading readings, including Capital's Faculty Lecture Series, Barnes and Nobel Bookstore (Upper Arlington). Ohioana Author's Tea and Reception, Park of Roses, Moonspinners Café, Writers Harvest, Barnes & Noble Bookstore, Larry's Bar and Grill (Columbus), Nickleby's Bookstore (Columbus), The Fifth Annual National Graduate Student Conference, The Harvest for the Homeless, The Cedar River Writer's Festival, Ohio University Reading Series

HONORS, AWARDS & GRANTS

Technology and Education Grant (with Autumm Caines). Capital U., 2012. "Integrating E-Readers and Tablets into the Creative Writing Classroom to Encourage Innovative Ways of Reading and to Reduce Paper Waste and Textbook Costs." Amount awarded: $1500.

Gerhold Grant, Capital University, 2011. "Using iPads for Electronic Publication of a Literary Magazine." Amount awarded: $600.

Gerhold Grant, Capital University, 2011. "Funds for Publishing a National Literary Magazine." (With former student Ian Golding). Amount Awarded: $500.

Gerhold Grant, Capital University, 2010. "Funds for Submission of a Manuscript of Poems." Amount Awarded, $1000.

Honorable mention. 2007 Thomas Merton Poetry of the Sacred competition. My poem "Love

Your Enemy" was selected by former poet laureate Billy Collins from over 5,000 entries.

Winner of the 2007 Pearl Poetry Prize. My book *Denmark, Kangaroo, Orange* was selected by poet Denise Duhamel as the winner. Over 300 entries. $1000 award/

Praestantia Award for Outstanding Professor. Capital University, 2006

Cotterman Award for Outstanding Advisor. Capital University, 2004

Individual Artist's Fellowship in Poetry, Ohio Arts Council, 2001: $5,000

Columbus Literary Award in Poetry, Greater Columbus Arts Council, 2000: $5,000

Winner of the 1998 Backwaters Prize for Poetry. My book *Paradise Refunded* was selected from over 100 manuscripts for publication.

1997 Dublin Arts Council Award for Best Poem: $200.

Assisted in Writing a 1997 Greater Columbus Arts Council Grant for the Columbus Poetry Circuit: $1,400.

1996 Ohio Arts Council Individual Artist's Grant in Poetry: $5,000. This grant was awarded solely on the quality of my work. Judging was blind.

Assisted in writing a 1996 Ohio Arts Council Grant for the Columbus Poetry Circuit, a reading series that serves Capital: $1,600.

1996 Course development Grant $400. I received this grant to develop UC110, College Reading and Writing. I designed a resource library for teaching thematic/topical composition courses.

Both first and second prized in the 11th Annual. William Redding Memorial Contest, sponsored by the Poetry Forum at Larry's $100.

Winner of the *Salt Hill Journal* Award, sponsored by Syracuse University. "Hamlet Meets Frankenstein" selected by Carl Dennis. $500

Winner of the 1994 Hart Crane Award sponsored by *Icon* (Kent State). "St. Has Been" selected from 500 other poems.

Service Activities

2003-2010. Southside Settlement House National Poetry Month Reading Series. Each year I worked with the leaders of the Southside Settlement House on Innis Ave. to invite major poets to read both at Capital and at the Settlement House as part of a Fundraiser for the House.
Poets who read included:

Robert Pinsky, Poet Laureate of the United States
Franz Wright, Winner the 2005 Pulitzer Prize
Stephen Dunn, Winner of the 2002 Pulitzer Prize
Terrance Hayes, Winner of the National Book Award, 2010.